

SECRET PLACES

A Two-Year Self-Residency

Formation over time. | Not a record of busyness. | Not everything is a painting.

Secret Places is a two-year residency exploring one question:
What is genuinely good, and how should a life be reordered around it?

LEGEND



Read / Study



Paint / Practice



Write / Reflect



Retreat / Formation



Field Study



Share / Offer

2026 YEAR ONE: LAY THE FOUNDATION

DEC 2025	JAN 2026	FEB 2026	MAR 2026	APR 2026	MAY 2026	JUN 2026	JUL 2026	AUG 2026	SEP 2026	OCT 2026	NOV 2026	DEC 2026
 Preparing the residency purpose	 Reading & study deepens	 Silent retreat (4 days)	 AGO field study continues	 Identified thesis & chapters	 The vision for the final body of work emerges	 Built and shared "body of work" website	 Secured art studio!	 More witness essays	 Painting practice	 Painting practice	 Silent writing retreat (3 days)	 Host the Midpoint Event (Dec 5)
 Excavation of my past work from the archives begins	 Formal drawing lessons	 Mostly writing, reflection & planning	 Silent writing retreat (3 days)	 Reading & study deepens	 Writing the witness essays	 More witness essays	 Silent retreat (6 days)	 Painting practice	 Reading & study	 3-day solo retreat (Niagara-on-the-Lake)	 Prepare for the Midpoint Event	 Rest
 Rules of residency emerge	 AGO field study visits begin	 Named the residency	 Developed voice for the witness essays	 Created the framework for "Stealing Decisions"	 Midpoint event (Save the Date) is established	 3-day solo retreat (1000 Islands)	 Painting practice begins	 Reading & study continues	 Past work from the archives are re-purposed			
	 Process docs emerge	 Drafted all thesis and manifest docs					 Poetry writing begins	 Share witness essays				

WHAT'S NEXT? 2027 YEAR TWO: PAINT THE BODY OF WORK!



WHAT EMERGES:
Paintings
Witness essays
Photography
Field notes

